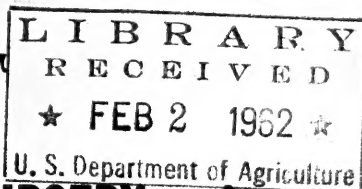


# **FUCHSIAS**

*"In All Their Glory"*

1961



**FUCHSIA - LA NURSERY and  
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# *Fuchsias in All Their Glory*

*The Finest and Most Complete Selection*

*Of Fuchsias in Southern California*

## **AMAPOLA—basket**

Corolla deep orchid rose; large, slightly double. Sepals rose. Starts blooming first of June. Continues until late November.

## **AMERICA—basket**

Single corolla which is a dark tyrian rose. A long thin tube, white at the base, changing to rose madder on the outside of sepals and solid crimson on the underside. Pistil and stamens are extra long.

## **ANNA—basket**

Large double corolla, the outer petals a strong magenta, the base of petals, with the sepals and tube carmine. The foliage is exceptionally large and a dark green. A vigorous grower and recommended for drier climates.

## **APPLE BLOSSOM—bush**

Single flaring, semi-open pale pink corolla with a shade deeper pink sepals. Strong grower.

## **APRIL SHOWERS—Fuchsia-La—bushy basket or low upright**

Corolla is of light magnolia purple; sepals are rose madder. Petals are scalloped and long.

## **ARBORESCENS—upright—will basket**

Tiny rosy lilac flowers in erect terminal clusters. Small foliage. Strong grower.

## **AUNT JULIANA—basket**

Double basket type, shape of Uncle Jules. Extremely large corolla pale lavender-blue. Carmine red sepals.

## **AUTUMNAL—(also called Meteor)—basket or trellis**

Single corolla and small. The corolla is a light purple and the sepals a dark red. Mostly grown for its beautiful foliage which is orange, bronze, yellow and green. Feed to keep growing for new foliage.

**AVIATOR—upright**

Single white corolla with rose red sepals. Fairly large flowers and a good grower. Will stand a hotter growing condition than most other fuchsias.

**BALI HI—1955—basket (Pat. Pend.)**

Double mauve. Blue corolla, sepals white tipped green.

**BALKAN—basket**

Single, flowers about one inch long. Corolla and sepals both pink but sepals are a little lighter pink. This is one of the truly cascading varieties.

**BALLET GIRL—basket**

Double corolla, tight petals of creamy white, sepals crimson. Heavy bloomer. Flowers remind one of a dancer's costume.

**BELVEDERE (Reedstrom)—(Pat.)**

From originator's description: Very large double corolla pale blue, mottled dark pink. The mass of short petaloids is pink. Sepals are dark pink to red, turn back over the heavy tube. A strong, upright bush. BELVEDERE was awarded the Leo Lee Memorial Award for the best unintroducted seedling at the California National Fuchsia Society Show at Los Angeles in 1959.

**BERNADETTE—upright**

Double; deep blue corolla with pale rose to red sepals. Medium sized flowers, upright bushy grower.

**\*BETSY ROSS (Trade Mark Reg.)****Fuchsia-La Nursery—1954 Introduction.**

An ideal pot fuchsia; will make a basket. Medium sized double corolla in blue spectrum violet—(735). Sepals white, make a quick full length upturn. Tube red. A red, white and blue number in the newer wanted contrasts. Heavy bloomer. Rich foliage.

**BETTY—basket**

Creamy white double corolla veined rose red. Rose red tube and sepals.

**BEWITCHED-PAT—**

Double corolla dubonnet purple petals near-white at base. Tube and long green-tipped sepals white, inside sepals flushed palest pink.

**BLACK MAGIC—No. 198 (Hodges 1954)**

Double corolla of wide-spreading curled and twisted petals in color much like that of Purple Sage, but deeper. Broad recurved sepals deepest red. Black Magic produces an abundance of good sized flowers, hanging well out of the branches.

**BLOSSOM TIME—basket**

Large single pink. Similar to Jack Shanan, but softer pink.

**BLUE BOY—basket**

Small single, violet blue corolla, sepals between dark pink and red. If interested in standards try this one.

**BLUE BUTTERFLY—(Pat.)**

A medium to large semi-double trailer, distinctly different. Short tube and long sepals are white, corolla a deep violet blue splashed with white. As flower matures, inner petals open wide, turning a lush orchid shade with blue undertones. This flower, with its long lasting exquisite form, is well displayed on long willowy branches with small dark green foliage.

**BLUE PENDANT—basket—(also as an upright)**

Medium sized double sepals are pale rose, petals of corolla are pale campanula violet. This flower has four inner petals rolled in distinct tubes as in "Pink Quartett."

**BLUETTE—basket or upright**

Small semi-double corolla a pale lilac blue. The sepals are soft pink. One of the smaller bloomers but very showy.

**BLUE PETTICOAT—basket**

Double corolla of silvery lilac lavender. Tube and sepals white on outside; inside palest blush.

**BLUE WAVES—1954—basket**

Double violet, tube pink, sepals rose.

**BOUFFANT—basket or trellis**

Long single white corolla, medium tube and large spreading sepals of dark red. Vigorous willowy grower. One of the few large single red and whites.

**BUBBLE HANGER—basket**

Single corolla flesh to rose madder, with reversed concave petals. Broad sepals light apricot pink. Does well in warmer sections.

**BUNKER BOY—upright**

Double corolla of long fluted geranium lake petals. Thick waxy tube and long, broad sepals, white flushed palest carmine.

**BUTTERFLY—basket**

Large single corolla of rose bengal, crimson at the base. The sepals are very long and are crimson. Both the sepals and the petals curve backwards. The buds are long and pointed, making a nice display. A true cascader and one of the best growers.

**CALIFORNIA—upright**

Single corolla of light bright orange, tube and sepals light coral pink. A vigorous grower, some plants reported to reach ten feet.

**CALYPSO—(Reiter, 1956) (Trade Mark Reg.)  
Upright**

Corolla large, flared cream, tyrian rose, cyclamen purple and amethyst violet. Sepals long, recurved creamy rose and outside tyrian rose. Restrained growth. Most huge flowers of all.

**CANDLELIGHT, (Waltz)—(pat.)**

A large double rose shaped upright. The tube and broad upturned sepals are pure white outside, slightly flushed pink underside. Corolla has overlapping petals of a dark purple lilac fading into a bright carmine red. Its brilliant coloring combined with exquisite form catches many compliments. A medium size self-branching plant with good dark green foliage.

**CARAMIA—**

Cascade, semi-double corolla, deep crimson, long sepals pale, rose-pink. Blooms along entire length of branch.

**CARDINAL—upright**

Large single corolla of dark wine red, sepals are a very dark red. Another very vigorous grower, some reaching ten feet or more. Prune heavy each year.

**CARIOCA—basket**

Spreading single corolla of notched petals. Long carmine, green tipped sepals; strong growing, free flowering.

**CARMEL BLUE—(Hodges, 1956)—upright**

Long, single corolla, beautiful blue; long greenish white tube and narrow, outspread white sepals flushed palest blush on underside, tipped pale green. Vigorous, upright bush, with excellent foliage and lots of flowers. The very attractive color contrast is popular.

**CARNIVAL—(Tiret, 1956)—basket—(pat.)**

Large, loose, double corolla of a brilliant spired red with the shape and form of Streamliner. Color shadings of petals 025 to 025/1/. The petals are in sharp contrast to the glistening frosty white sepals; white outer sides are tinted a delicate pea green.

**CASCADE—basket**

Single corolla deep carmine, long slender sepals white flushed with pale carmine. Buds long and pointed. A good grower and nice bloomer. Universally popular. A natural cascade variety.

**CATALINA—upright**

Large double corolla with splashes of red at the base of petals. Carmine sepals. Vigorous grower. A sport of Gypsy Queen.

**CHANG '46**

Small brilliant orange, flesh sepals; upright or trellis, popular.

**CHECKERBOARD—Fuchsia-La—upright**

Tube deep red. Turned back sepals changing from red to snow-white abruptly. Single corolla, brighter red than sepals. Heat resistant.

**CHIEF—upright**

Very large double purple corolla with streaks of red. Dark red sepals. A very showy plant. Some plants reported to be eight feet tall.

**CHINA DOLL—Fuchsia-La—upright**

Large double open corolla white red sepals, makes very showy basket.

**CITATION—upright**

Single. Four broad white petals, sepals rose pink.

**CLAIRE DE LUNE—upright**

Single large long tubed flower. Salmon orange corolla. Salmon sepals.

**CLARET CUP—basket**

Single corolla a very outstanding shade of deep claret. Sepals pinkish white. Very long pointed buds. This is one of the natural cascades. Very good grower.

**COLLINGWOOD—upright**

Large double white corolla with very pale sepals. Good bloomer, fine grower.

**CONSPICUOUS—(Tiret, 1956)—basket**

Double compact corolla of clear china rose. Pale rose recurved sepals changing abruptly to a lighter shade of china rose on the tube. Very lush compact foliage and blooms well back on the stems. A very good grower and heavy bloomer.

**CORPUS CHRISTI—Fuchsia-La—upright**

1953 introduction. Luxurious green foliage. Hollylike leaves, heavily serrated. Petals are long and flushed at the base with rose bengal blends into mineral violet. Sepals are broad and heavy with firm up curve; soft tyrian rose.

**COVENT GARDENS—basket—(also upright)**

Long single corolla of rich rose. Sepals a glossy white. The petals have a tendency to fold back a bit at the edge.

**CRACKERJACK—basket—1961****(Trade Mark Reg.)—Fuchsia-La Nursery**

Single, long white bud, flushed pink. Corolla mauve to white at center of petals. Long narrow sepals which curl very tightly; underside a beautiful neyron rose. Large flowers reminding one of an orchid.

**CREOLE—basket**

Large double, corolla is ox-blood red with overtones of maroon. Sepals of dark crimson. The four center petals are extended on long stamens in mature flowers.

**CRESCENDO—basket—(or low upright)**

Single corolla, peony purple at base, blending into turkey red. Sepals turkey red. Fine clusters of beautiful buds.

**CROWN JEWEL—upright**

Double rose corolla—greenish tube. Broad white sepals.

**CURTAIN CALL—Basket or staked upright  
1961**

Handsome foliage and large flowers, similar in coloring to fuchsia "Rubeo" with additional feature of serrated edging bordering the petals. Blooms in profusion, regularly produces four flowers from each pair of leaf axils.

**CUPID—upright**

Single bluish pink corolla and glowing deep pink sepals. One of the heavy bloomers.

**COLUMBIA—basket**

Sport of America. Sepals flushed pink, long tube white, a single red corolla.

**DANUBE BLUE—upright**

Double corolla, very blue. Sepals deep pink.

**DIAMENT—upright**

Large double corolla loosely formed white petals streaked with carmine and the sepals are a rich scarlet.

**DESERT SUNSET—(Waltz, 1956)—basket**

Double light rosy purple corolla opens to various shadings, mostly a smoky rose, maturing to a bright lake. Uprturned sepals white, light pink on inside.

**DISPLAY—upright**

Single saucer shaped corolla with petals of deep pink. Clear pink sepals. A prolific bloomer.

**DOLLAR PRINCESS—upright**

Double corolla, purple to rose, scarlet sepals. Makes a good small compact growth.

**DOLORES—basket**

Medium size corolla of carmine red. Sepals same color.

**DON PERALTA—upright**

Double, rose burgundy corolla, rose burgundy sepals.

**DR. JOHN GALLOWEY—basket**

Large double corolla of creamy white, petals veined at base with rose madder. Very broad red sepals. Will make large pot plant.

**DUKE OF WELLINGTON—(Haag 1956)**

Upright. Huge double corolla with petals much like the variety Enchanted, also the same colors, blue and red. The remarkable thing is the beautiful upright habit.



**DUSKY ROSE—(Pat.)**

A large double natural trailer. The medium sized tube and long sepals which curl at tips are a clear deep coral pink, corolla a lovely shade of rose with coral pink splashes. As flower matures, color changes to a raspberry rose shade and opens into a fluffy ruffled bloom. Foliage medium sized, dark green.

**DYNAMIC—upright—(Fuchsia-La)**

Double. Red. Very hardy grower. Similar to San Leandro.

**EASTER BONNET—1955—upright**

Double pink corolla. Tube rose. Sepals deep pink.

**ECSTASY—basket**

A pale double variety. The inner petals are of hyacinth blue and the outer ones of the same color are splashed at the base with phlox pink. The reflexed broad granular sepals are neyron rose.

**ELKHORN—upright**

Double, deep pink corolla, with carmine sepals.

**ELSA—basket**

Semi-double rose purple corolla with ivory pink sepals. The large ivory buds alone are a worth while sight.

**EMBERGLOW—(1957 introduction by Tired)**

Large double dusky rose corolla, lush fast growing natural cascading basket.

**ENCHANTED (pat.)—basket**

Large double corolla campanula blue, outer petals overlaid with fuchsia pink.

**ENCORE (Reedstrom)—(Pat.)**

An excellent natural trailer which needs little pinching to produce a lovely basket. Large double blooms are amethyst, mottled with pink, fading to clear white at the base, blending into sepals of purest white. ENCORE is a neat, compact fuchsia, doing best in a shady location.

**ERECTA NOVELTY—upright**

Single corolla light pink to rose, sepals white. A very good bloomer. The flowers are very interesting because they are held erect rather than suspended.

**ERROL—upright or basket**

Large double corolla of soft pink deepening darker pink at the center. Sepals carmine.

**ESPERANZA—upright—  
(Will make good basket)**

Single corolla pink to violet with red sepals. If used as basket pinch back hard.

**EVELYN LITTLE—basket—(also as upright)**

Small single corolla of pink. Red sepals.

**FALLING STARS—basket**

Single corolla of turkey red with tube and sepals of scarlet. Strong grower and fine foliage.

**FANFARE—upright**

Single tubular flowers about three inches long. Sharp pointed sepals of glistening turkey red. Scarlet corolla.

**FIREBALL—1957**

A large double naturally trailing variety that is unusual for its many color changes as flower matures. The short tube and broad upturned sepals are bright carmine-tipped green. The buds and corolla are a ruddy purple with splashes of carmine at base of petals as flower matures. Some petals turn a dark blueish purple, which again change into a red of great brilliancy.

**FIRST LOVE—(Kennett & Ross)**

Semi-double pale orchid blue, with white tube and pink sepals. Pleasing BUSH.

**FLUORESCENT—(Fuchsia-La — 1952 Introduction)—upright (Trade Mark Reg.)**

Will espalier or make a large basket. Long double corolla. Large center petals are a lovely orchid shade (officially rose purple 583). The base has a distinctive white blush. Short guard or top petals are roseine purple (629/2). The green tipped white sepals meet above in a sharp pyramidal point. Very charming. The plant is healthy and vigorous.

**FLYING CLOUD (pat.)—**

Double corolla; white tinted with rose. Sepals are white, tinted with rose.

**FORT BRAGG—1957**

A sport of the beautiful fuchsia Enchanted (one of the best natural trailers), identical both in form of flower and habit growth. The tube and broad upturned sepals are a rose shade, the large double corolla of pale lavender rose has a blueish tinge, the petals are slightly veined with rose. A beautiful basket.

**FORGET-ME-NOT—upright—(will basket)**

Single corolla, pale blue with pale pink sepals. A very nice little bloomer.

**GARTENMEISTER BONSTEDT '05—**

Long tubed orange clusters, red leaves; low bush.

**GAY FANDANGO—upright**

Large double rose corolla, long broad wide spreading carmine sepals. Fast grower, bush or trellis.

**GAY SENORITA — basket — (will make nice upright)**

Single bell-shaped corolla deep lilac, flushed rose, lighter at base of petals and with a distinct irregular light border edging the petals. Short tube, sepals long and spreading, deep rose red. Large elongated buds. Free flowering.

**GENERAL IKE—Fuchsia-La—upright— (will basket)**

Very large plumb bob shaped buds, looks like the plant is hanging full of waxy crimson plumb bobs. Tube long and slim, sepals very long pagoda type. Tube and sepals crimson, corolla heavy double deep aster violet, splashed at base white and crimson. Strong grower, try this one as a basket or will espalier.

**GENERAL MacARTHUR—upright or will basket**

Double purple corolla with red sepals. Low grower.

**GERBERT—(jingle bells)—upright**

Double corolla, violet to purple with ends of petals having a small petal extending out like a clapper in a bell. Sepals red.

**GEORGANA—1955—double upright (pat.)—**

Grey blue. Sepals pink.

**GIANT FALLS—**

Double corolla creamy white, slight pink veining. Broad upcurved pink sepals, tipped pale green. Willowy grower, good as espalier but best as a trailer.

**GLENDAL—upright**

A strong, tall-growing plant with a profusion of dainty coral pink flowers. Will stand full sun.

**GOLDEN MARINKA—1955—basket**

Sport of Marinka. Green and gold foliage.

**GOLDEN WEST**

A species type. Basket. 100% orange color. Tube about 3½ long with dark green leaves. Available in 1955. A collector item for sure.

**GUENIVERE—**

Semi-double orchid blue corolla with white sepals, upright or basket.

**GUS NEIDERHOLZER—basket or upright**

Large double corolla of veronica blue. Carmine sepals.

**HENRI POINCARE—basket**

Single long bell-shaped corolla of violet blue. Pointed red sepals. One of the good baskets. A heavy feeder.

**HER LADYSHIP—upright or semi-trailer—1961**

A large double in the popular blue shades. Tube and broad recurved sepals are pale pink outer side, deep pink underside. The fully double corolla of orchid blue has splashes of pink at base of petals. Foliage and growing habits are excellent, one of the much wanted color combinations.

**HONEYMOON—basket—  
(Will grow as low upright)**

A true sensation in blue. Semi-double open corolla of a beautiful veronica blue. Red sepals to show this blue to best advantage.

**HUGH EVANS—basket**

Single corolla of very nice red. Sepals dark red foliage dark green, holly shaped.

**HUMDINGER (Fuchsia-La Nursey)  
(Trademark Reg.)**

Large double upright—can be trained as a basket. The corolla of doge purple has overlapping petals of China rose tipped with doge purple. The sepals are China rose tipped green. Very good grower.

**ISIS—upright—can—basket**

Small bright flowers in great numbers. Foliage small and dainty.

**JACK SHAHAN—basket**

A large single with long tube and sepals. Tube and sepals are palest rose bengal, petals of same color margined with a darker shade. A strong grower.

**JAMBOREE—No. 231 (Reiter 1955)**

A huge flowered double of brightest carmine (HCC 21/1). The irregular petals are a dazzling color, a real deep carmine, the tube and sepals are of the same color in a slightly less intense shade; does not fade. Foliage is large and glossy with reddish veining combining well with the large brilliant flowers. Plant is stiffly upright. This variety has been introduced because of its startling new color; stands heat rather well but must be pinched heavily.

**JOHN DAVIS—basket**

Long single magenta corolla with geranium-like sepals. The tube is ivory. An excellent hanging basket. Late bloomer but prolific. Beautiful foliage.

**JUBILEE—upright**

A 1953 introduction. Double corolla bright rose, tube and long upturned sepals white. Upright grower with an abundance of showy flowers.

**JULES DALOGES—upright**

Double corolla of violet plum. Very cabbage-like. Red sepals. Very popular because of its large flowers.

**JUNGLE KNIGHT (Fuchsia-La Nursery)**

This is a beautiful very double Aconite Violet. A good strong basket variety. The corolla is very double with a ruffled edge. The tube and sepals are a waxy turkey red. For those of you who like Voo-Doo, this is a must.

**KING RANSOM—1954—upright**

Double purple with white sepals.

**KING OF SIAM—basket**

Large egg-shaped corolla of brilliant scarlet sepals with buffalo horn curl in glistening orange carmine. Fast growing and showy.

**LACE PETTICOATS—patent pending—upright**

Double corolla white. Sepals white blushed pink.

**LAKEWOOD—1954—upright**

Large double blue corolla variegated lavender pink. Sepals turkey red.

**LILAC TIME—upright—****(But will make a bushy basket)**

Large, very double, spreading corolla of clear lilac. Sepals broad and nicely curled. Waxy carmine. Outstanding.

**LILIBET—1954—basket**

Double soft rose flushed geranium Lake. White sepals.

**LITTLE BEAUTY—**

Small cupped single blue corolla, rose tube and sepals. Low bush.

**LITTLE SISTER (Pylon)—**

Single corolla palest orchid pink, deepening to rosy lilac at petal edges. Waxy tube and upturned sepals with light phlox pink underside; tube flushed and sepals conspicuously tipped green. Low bushy grower, small leaves, masses of medium sized flowers. The second of Harry Pybon's low fuchsias, recommended for pots, tubs, planter boxes or low plantings in patio and garden.

**LOLLY POP—Fuchsia-La—basket**

Real true basket. Cascading. Petals of huge single reddish plum purple. Sepals carmine rose.

**LONG BEACH—upright**

Red and white, double.

**LORD BYRON—upright**

Semi-double corolla of very dark purple with reddish hue at base of petals. Sepals and tube scarlet. Heavy bloomer, medium size flowers.

**LUCKY STRIKE—basket—****(Will grow as upright)**

Semi-double corolla with petals of light rose and purple with "grey" tones; tube and sepals pink, free flowering. An unusual and strikingly colored fuchsia.

**LUCKY "13"—Fuchsia-La—basket**

This plant is noted for its abundance of bloom and dense foliage spilling over the basket edge. Corolla a deep campanula violet (37) with radiating red veins on a lighter base. Sepals slightly upturned from the horizontal are of a brilliant carmine (21). A striking plant and heat resistant.

**LUNADO—(1957 Introduction by Tired)**

Large double corolla of Tyrian purple with pronounced maroon overshadings as blossoms mature. Sepals are pink and crimson. Long willowy branches arch gracefully from center stems. Basket, espelliar or staked upright. Heat resistant.

**MABELLE EDWARDS—upright—1957**

A single clear pink bell shaped flower with long drooping stems. This Fuchsia has daintiness and charm named for a charming lady, Mrs. John Paul Edwards. Buds are long white and pointed. Sepals of frosty white curl upward, corolla of pale pink has four overlapping petals.

**MADAM CARNOT—upright**

Large double corolla, white to pink. Red sepals. Outstanding double flowers. Will make a basket by pinching.

**MAGELLANICA GRACILIS—upright**

Small thin flowers with narrow red sepals and short purple corolla. Strong growers, sometimes appearing to climb.

**MAMIE—1954, basket or upright**

Large beautifully formed corolla of a lovely cerise shade. Inner petals extend down in four separate loops, outer petals slightly variegated with a soft pink, and extending down like little bangs. Coral pink sepal and tube.

**MANTILLA—basket**

Single corolla, very long tube and sepals. All pure carmine, fine trailer with bronzy foliage, very heat resistant. Quite early bloomer.

**MARINKA—basket**

Single or semi-double, all red corolla and sepals. This fuchsia is one of the musts in all collections. Will do nicely on trellis.

**MARY FAIRGLO—1955—basket**

Single, pink, shaped like Christmas bell.

**MAYFLOWER—(Hodges, 1956)—basket**

Double, spreading corolla light pink; sepals deep pink to rose, conspicuously tipped green. Trailing grower with good sized flowers, best displayed in a hanging basket. Somewhat larger and softer pink than the well-known South Gate. In the cooler sections the colors are deeper, the flowers quite flaring.

**MAZDA—upright**

Large single orangey carmine. Same color sepals. Good grower.

**MEPHISTO—upright**

Small single corolla of deepest crimson, sepals of same color. Flowers are in clusters. This beauty bloomer is as fast a grower as you would find. It will also stand full sun except in warmest areas.

**MERLE HODGES—basket**

Double corolla of blue flushed pink. Sepals rosy red.

**MIDNIGHT SUN—**

A large double upright, a welcome addition to the tall varieties, the medium sized tube and broad upturned sepals pink outside, underside a bright carmine, corolla a very dark burgundy purple while shorter outer petals are an even dark shade of burgundy red, with splashes of carmine and salmon pink at base of sepals. Foliage a rich shade of green.

**MIDGE—1961**

A little gem. Stem and small broad sepals flushed pink outer side, deeper pink underside. Corolla fully double, a lovely shade of clear silver blue. Plant is self branching, small dark green foliage. In two years has only grown a foot high. Can be used as border, in planter, or small trailer.

**MINNESOTA—upright**

Semi-double, corolla of deep purple to carmine, sepals ivory rose. Will really grow to huge size, so prune heavily. Stands lots of abuse. This fuchsia will take lots of sun.

**MISSION BELLS—Fuchsia-La—basket or trellis**

Large single corolla of deep royal purple. Crimson sepals. The petals flare out at open end of flower to form a perfect bell shape. Without doubt this is one of the most popular fuchsias grown.

**MISS WASHINGTON—1961**

A sport of Fort Bragg, habit of growth and bloom the same. Corolla is white, palest orchid flush on large center petals. All petals veined orchid-pink at base. Upturned crepe-textured sepals rose red, tipped pale green. Very free flowering.

**MOLESWORTH—basket**

Double large snow white corolla with small red veins at base of pink. Sepals of scarlet.

**MOON MIST—Fuchsia-La—basket**

Near white. Very long corolla. Long sepals with a little pink near corolla.

**MOONLIGHT—basket**

Double pink to rose. Sepals white tipped green.

### **MORNING LIGHT—**

A large double upright which can also be grown as a trailer. Tube and base are coral pink, while the broad upturned sepals are snowy white outside, flushed palest pink underside, a very beautiful bud. Corolla fully double is an exquisite shade of deep lavender blue, with overlaying petals of lavender and pink, flower fades rosy lavender with pink splashes on outer petals. Foliage an attractive shade of light green.

### **MOTH BLUE—basket**

Double corolla a nice shade of deep lilac blue; short tube and long, broad, upturned sepals, deep red—inside of sepals of crepe texture.

### **MOUNTAIN HAZE—upright**

Double corolla, light smoky blue. Sepals pale pink, short and narrow, producing an odd effect in contrast to large corolla. Foliage glossy.

### **MR. WEST—basket**

Single purple corolla. Red sepals. Foliage mottled in various shades of green and cream.

### **MRS. J. D. FREDRICKS—upright**

Small single blooms of salmon pink. Flowers in masses. A fast grower and will take lots of sun.

### **MRS. G. G. HENRY—basket**

Single white corolla; tube and sepals pale pink. Good bloomer.

### **MRS. LOWELL SWISHER—upright**

Small single tubular flowers of flesh pink to all rose corolla. White sepals.

### **MRS. RUNDLE—basket**

Single light orange, long tube and sepals, pale salmon. Strong grower.

### **MRS. VICTOR REITER—basket**

Single corolla in pure crimson except at base, which is creamy white. The sepals are also creamy white. A long tubed flower. Very showy.

### **MURIEL—**

Semi-double corolla veined rosy lilac with sepals scarlet. Basket.

### **MY KEEPSAKE—double—1961**

Trailer. Petals ruffled deep rose pink. Tube and sepals are dawn pink, underside deep rose pink, tipped pale green.

### **MY DEAR (Waltz)—**

A double upright lavender beauty of medium size. The short white tube and recurved sepals are flushed white; the corolla, a warm shade of clear lavender, fades to a pinkish lavender with an iridescent undertone, the pink stamens give an air of charm to the whole ensemble. The plants are well branched and sturdy, yet delicate in appearance; the foliage small and dark green.



**NEW FASCINATION—upright**

Double corolla soft pink, each petal veined rose; upright sepals scarlet. Strong plant with stiff branches and fine foliage, producing large fluffy flowers in great profusion.

**NIGHTINGALE—**

A large frilly double natural trailer, our first of the tri-colored varieties. The short tube and sepals are white, flushed pink, center of corolla a deep purple. As flower matures, center of corolla turns a bright magenta with outer petals of pink and white and coral tones, blooms are of heavy texture and long lasting, foliage a medium sized dark green.

**NIOBE—basket**

Double corolla. Tyrian rose, upturned sepals, white flushed pale pink. Vigorous trailing habit.

**NONPARIEL—upright or basket**

Double to semi-double, corolla pale purple blue. Sepals are ivory pink. Fine for espalier.

**OLD SMOKY—upright or basket**

Double corolla of old rose with a smoky cast. Sepals pink.

**OPALESCENT—Fuchsia-La—upright**

Will make a large willowy basket. Large deep double corolla of blueish aster violet with an opal-like blending of delicate rose at base of petals. Perfect upcurved sepals are of a lovely china rose. Strong willowy grower.

**ORANGE GLOW—1957—upright**

Single flaring corolla deep orange. Reddish tube and sepals.

**PAGODA—basket or bushy upright**

Dark red single corolla. Sepals red and a very profuse bloomer.

**PAPA BLEUSS—(Tiret, 1956—upright (pat.))**

Huge double corolla of deep bishops violet, slightly marbled at base a delicate crimson. Recurved medium sized sepals, innerside carmine rose, outside pale rose and ivory. Staked upright or if pinched back early will basket.

**PARTY FROCK—Fuchsia-La — 1953 Introduction—upright (Trade Mark Reg.)**

Very large semi-double blossoms of a lovely pastel blue. The outer petals appear to have been hand painted with a soft pink giving the overall effect of the work of a master artist. Long rose colored sepals resemble a large bird in flight. A vigorous grower to four or five feet. Large leaves of a dark green cast and of good texture. A very striking fuchsia.

**PATTY EVANS—upright—  
(Will make a good basket)**

Double corolla, white flushed with pink. Sepals waxy white to rose.

**PHENOMENAL—upright**

Double corolla plum purple, streaked carmine at base of petals. Sepals bright scarlet.

**PICOTEE—upright to 4 feet**

Semi-double corolla, center petals Bishop's violet, fading to white base. Shorter outside petals phlox pink. Tube and sepals ivory white. Very robust.

**PINK BALLOON—upright—(will basket)**

Large double white corolla with pink sepals.

**PINK BEAUTY—basket**

Big square, all pink, outstanding.

**PINK CLOUD—(Waltz, 1956)—upright**

Single corolla light orchid pink, short waxy tube and long, broad, recurved sepals phlox pink, tipped pale green. This seedling of Sleigh Bells has all the good characteristics of its excellent parent.

**PINK DELIGHT—trailer—1961**

A single natural trailer. Sport of the beautiful fuchsia Guenivere. Tube and long frosty gracefully curved sepals are white, flushed palest pink. Corolla has overlapping petals of clear pink with lavender shade as flower matures. These beautiful blooms are well displayed on willowy branches with small dark green foliage.

**PINK ELEGANCE (pat.)—basket**

Single corolla pink; long upturned rose pink sepals.

**PINK FAIRY—1954—upright**

Double clear pink. Sepals pale rose tipped green.

**PINK FOREMOST—basket**

Fuchsia-La Nursery Introduction. (Trade Mark Reg.). Large double, long tube, corolla beautiful fuchsine pink 627/2, long stamens. Sepals shaded pale fuchsine pink to deeper pink near base, tipped green. Available 1962.

**PINK GALORE—(Trademark Reg.)—basket**

Fuchsia-La Nursery 1958 introduction. All double pink corolla and sepals are the same true pink.

**PINK QUARTET—Fuchsia-La—upright**

Double. Most beautiful soft delicate pink flowers. Center four petals rolled into perfect tubes about pencil size. Stamens tipped with red emerge from each tube. Without a doubt this is a most striking fuchsia. Don't fail to have it.

**PINTO—Fuchsia-La—1956—basket**  
**(Trade Mark Reg.)**

A true trailer type. Huge full-formed double white. Larger petals have a nearly full length patch of claret rose 021, which is the same color as the beautiful broad upturned sepals. A pleated arrangement of the petals is much pronounced. Foliage on wiry stems is thin, smooth and very desirable. This type of plant is usually quite heat resistant.

**PIO PICO—1955—basket**

Double purple corolla. Sepals pink.

**POLAR SEA—upright**

Double imperial purple, marbled white at the base. Tube and sepals white.

**POTENTATE—(Reiter)**

Huge double rose madder corolla, rose madder long tube and long sepals. Rubeo type. Climber or standard.

**PRESIDENT—upright**

Single large corolla of light crimson. Sepals, dark crimson. The leaves have a bronze red hue. A good one to make a tree fuchsia.

**PRESIDENT ROOSEVELT—basket or small bush**

Double purple corolla. Red sepals.

**PRINCESS MARGARET ROSE—1954—basket**

New Zealand import. Large double orchid corolla with white sepals. Tipped green.

**PRINCESSITA—basket**

Single corolla, rose with white base. Recurved waxy white sepals. One of the very heavy bloomers.

**PUGET SOUND—basket**

Double milky-white corolla of large center petals and spreading smaller ones, the outside overlaid pink on top, all petals veined pink at base. Tube and broad upturned sepals rosy-red.

**PURPLE HEART—Fuchsia-La—**  
**Espalier or large basket**

1950 introduction. Very large, double. Tube and long waxy sepals crimson (22). Sepals pagoda-like. When opening corolla looks like it is encased with longer petals of china rose and heart of corolla spectrum violet (735). Willowy grower, food for espalier or large basket.

**PURPLE NIGHT—1955—basket**

Double royal purple corolla. Sepals white and pink.

**PURPLE SAGE—basket**

Single open saucer deep purple flower with extra long stamens and pistil. Recurved deep red sepals. Wiry red branches, very dark green foliage. Extraordinary.

**QUEEN BARBARA—1957—Fuchsia-La—Basket or trellised upright**

Double blue corolla-splashed of pink near base. Sepals flushed palest pink.

**QUEEN ELIZABETH—basket**

Single corolla, red. Lighter red sepals. Very good basket.

**RED JACKET—No. 356 (Waltz 1958) (Pat.)**

Trailer. Can be grown as a standard or espalier, or in the garden by staking. A gorgeous large fluffy double with the whitest corolla, bright red sepals and buds. Sepals long and upturned. Medium sized tube, long buds. The extra long pistil and stamens are the same rich shade of red. The white corolla which does not turn brown with age appears to get whiter and larger as flower matures. A natural trailer.

**RED SPIDER—basket**

Very fine basket. This fuchsia produces sheets of large long blooms with long sepals. Color of corolla is deep rose madder with very deep crimson sepals. Recommended for warm locations.

**REGAL—**

Resembles the variety Cardinal, but is a longer flower and a better all red. Tall upright grower, good as a climber. Heat tolerant.

**RICHARD DIENER—basket**

Single corolla, red and white with red sepals.

**ROSALY ROONEY—basket**

Long white tube and orange-red single corolla. Heavy bloomer.

**ROSE CHIFFON—No. 222**

(Schnabel 1955). A semi double trailer with apricot overtones. This natural trailer is exceedingly free blooming and the medium sized globular flowers are a blend of Rose Bengal in the corolla with Rose Madder sepals. The auxiliary petals are apricot tinted giving the flower a warm rose pink cast. Rose Chiffon will make a very large showy plant in a 12" hanging pot. In the ground will grow to 6 or 7 feet.

**ROSECREST—1957—upright**

A large double fuchsia, with striking and unique contrast between the color of buds and the open flowers. The medium sized tube and broad upturned sepals are white slightly tinged with palest pink underside. The open buds and corolla are a deep lilac mauve turning bright carmine rose as flower matures.

**ROSE PILLAR—upright—will basket**

Single corolla of neyron rose, edged with a thick margin of geranium lake. Recurved neyron rose sepals tipped with green.

**ROSEMARYE—upright**

Blue to purple corolla. Ivory sepals.

**ROYAL ROBE—1957—Fuchsia-La—upright**

Vigorous, compact. Take some sun; double dark purple; light sepals, almost white.

**RUBEO—upright**

Double corolla rose to crimson and geranium lake, sepals pale carmine. Vigorous grower and good bloomer.

**SAN FRANCISCO—basket**

Single, geranium lake corolla. Sepals carmine and rose.

**SAN LEANDRO—upright**

Double corolla, vermillion red. Tube and sepals carmine.

**SAN MATEO—basket**

Extra large double corolla, darkest victoria violet with fuchsia pink splashes. Pink sepals. Very good and unusual.

**SAN PABLO—basket**

Large double corolla, deep violet with orchid, rose pink sepals. Nice trailing habit for large flower.

**SANTA LUCIA—upright**

Double orchid pink corolla, vined rose. Outer petals overlaid salmon rose. Another pink, but different.

**SEVENTEEN—upright—****(By pinching will basket)**

Double; corolla and sepals both clear rose madder. This is one of the very popular fuchsias. Listed as an upright but grown more as a basket to display the blooms.

**SEQUOIA—basket or pot**

Sport of Honeymoon. Large double corolla of light lavender with a pinkish coat. Tube and sepals are red.

**SHALIMAR (Schnabel-Paskesen)**

(Trademark registered). Cannot be compared to any existing variety. Huge globular double flowers. Dense corolla of pale lavender blue petals beautifully marbled with rose, attached to a broad base plate. Tube is white, as is the exterior side of the sepals. The inside surface of the granular sepal is palest pink blush. Medium to small sized foliage. Shalimar must be grown in a hanging pot as the weight of the blossoms tends to snap the branches. Heat resistant.

**SHADY LANE (Waltz)—**

A large double trailer, tube and long, broad recurved sepals are clear coral pink tipped green. The fully double flaring corolla has over-lapping petals of lilac blue splashed with coral pink. Blooms on long, strong stems, have exceptional lasting qualities and fade slowly to a pleasing shade of lavender rose. Plant is strong and vigorous with medium size foliage and graceful willowy branches.

**SHY LADY—1955—upright**

Double creamy ivory corolla and sepals turns to pale peach.

**SHOW-OFF—1957—upright**

Large single. Double size and coloring of Display.

**SIDNEY MITCHELL—basket—**

(Will grow as upright)

Very large double, almost black shiny purple corolla. Bright sepals.

**SILVERADO—(Waltz, 1956)—basket**

Fully double corolla palest pink, orchid undertone, near-white at petal edges. Tube and broad, recurved sepals white, soft pink blush inside sepals. Light green leaves, large flowers. Semi trailer.

**SIERRA BLUE—1957—upright**

A fine large silvery blue double variety particularly noteworthy for its beautiful coloring and form. The short tube and wide upturned sepals are white outer side, flushed palest pink underside. The corolla a full double of silver blue gradually becoming soft lilac as the blossom ages.

**SLEIGH BELLS—1954**

Single white corolla. Sepals white tipped green.

**SNOW FLURRY—basket**

Semi-double white with a little pink on petals.

**SO BIG—1955—basket**

Double white and pink. Sepals open 5" across.

**STREAMLINER—pat.—**

Long slender buds and tube. Semi-double corolla, extra long twisted and curved sepals. All red. Basket.

**STELLA MARINA—upright**

Seven to eight feet, but can basket. Semi-double long corolla, campanula violet heavily marked light crimson pink. Thrifty grower.

**SHARON—basket**

Semi-double, pale scarlet sepals, corolla rose. Very good bloomer.

**SHOWBOAT—Fuchsia-La—basket**

Exceptional bloomer. Large, very double corolla; many blended and marbled shades of rose and hyacinth blue. Light rose sepals.

**SKY HIGH—**

Large double. Purple corolla, sepals bright red. Upright to eight feet.

**SNOWFLAKE—Fuchsia-La—basket**

No trace of albanism or weakness common to most whites. Easy to grow. Strong and luxuriant with deep green foliage. Bell shaped, single corolla; white upcurled sepals. Heat resistant.

**SOUTHGATE—Fuchsia-La—upright**

Can be trained to basket. Double corolla; neyron rose pink. Tube and upper side of petals, greenish white, tips pea green, under side pale carmine rose.

**SOUVENIR de HENRY HEINKEL****Upright or basket**

Long tube and sepals of deep pink, short orange pink single corolla. Reddish foliage. Dwarf habit.

**SPANGLES (Fuchsia-La Nursery)—upright**

Large semi-double upright. Corolla orangey carmine. Sepals carmine, tipped with green.

**STARLIGHT—1961**

Large double semi-trailer or upright. Tube and broad pointed sepals are a new smoky rose shade, corolla a deeper shade of lilac rose opens into a square shaped flower with a star-like center. The extra long pistils add to the appearance of bloom. Medium size firm foliage.

**STARRY TRAILS—(Waltz, 1956)—basket**

Long single corolla brightest rose bengal, tube and very long, outspread sepals flesh, flushed palest salmon. A natural trailer with large flowers noted for the very long sepals.

**STRAWBERRY SUNDAE—No. 350 (Pat.)**

(Kennett 1958). Trailer. Large double corolla, pink. White short tube and white broad sepals make a display for a dashing basket variety. Large foliage. Propagates easily and plants make rapid growth.

**STORM KING—upright**

White, with pink veins in large corolla. Red sepals.

**SUPER COLOSSAL—upright—(will basket)**

Large double corolla. Red sepals. Purple corolla.

**SUSAN PASQUIRE—basket**

Double corolla, white to pink. Pink sepals. Quite large and one of the early bloomers.

**SWANLEY YELLOW—basket**

Single lemon to orange corolla. Light apricot sepals.

### **SWEEPSTAKES (Fuchsia-La Nursery)—**

Won the blue ribbon in the seedling classification in the California National Fuchsia Society's Fuchsia Flower Show in 1958. A large double white corolla, veined with red. Sepals are red. Exceptionally heavy blooming basket. Heat resistant.

### **SWEETHEART—Fuchsia-La—basket**

Large double, pastel colors. Inner petals of corolla hyacinth blue, outer petals of rose bengal. Nice long sepals of rose madder. Really one of the most beautiful fuchsias grown.

### **SWINGTIME—**

Double corolla milky white with pink veining at base of petals. Medium tube, broad, upturned red sepals.

### **TELEVISION—Fuchsia-La—upright**

Large semi-double corolla of flushed orchid with flushed white base. Waxy white tube and sepals. Sepals faint pink on underside. Buds make you think it will be all white.

### **TENNESSEE WALTZ—Fuchsia-La—upright**

A strong growing bush upright. Clean cut, neat and trim in appearance. Medium large double corolla with curved sepals of a clean rose madder. Petals are flushed at base with rose madder blending into a lovely rose color of mauvette.

### **TEXAS LONGHORN—basket\* Fuchsia-La Nursery Introduction (Trade Mark Reg.)**

Extremely long pointed buds, opening to 8 inches or more from tip to tip. The sepals are a deep rose red—22. Semi-double corolla of pure white with red veining near the base. This is something outstanding and different. A good grower, making a beautiful basket or can be espaliered.

### **TIFFANY—(Trade Mark Reg.)**

Large double purest white corolla, broad upturned sepals pale pink, tipped green. Strong growing trailer with good foliage and masses of flowers. Good in hotter climates, too. The most popular 1960 introduction.

### **THE DOWAGER—**

A very large basket type. Double. Corolla blue-purple with recurved sepals very bright red.

### **THE DOCTOR—basket**

Single deep salmon pink, long tube and sepals light salmon. Strong grower, large flowers. Free blooming.



**THETIS—Fuchsia-La—basket or upright**

Semi-double corolla. The darkest color of inner petals is ruby red 827/3 fading at base of petal. Outer petals and sepals are turkey red. On mature flowers the inner petals drop down sometimes an inch or more and remind one of clappers in a bell.

**THOMISINA—upright**

Single corolla, very dark henna orange. Sepals pale ivory pink.

**THUNDERBIRD—(1957 Introduction by Tired) (pat.)**

A very fine natural cascading, self branching profuse blooming plant. It's large double Cherry Red corolla with orange shadings make a very spectacular show. Very long gracefully twisted sepals of pink and delicate crimson add much to an overall lovely effect. Heat resistant in every way.

**TING-A-LING (Schnabel-Paskesen)—**

A vigorous upright grower with large clusters of bell-like, all white single flowers. Ting-a-Ling is similar in form to "Mazda" except that the blooms are whiter than "Sleigh Bells" with reflexed sepals. The plant is heat tolerant and recommended for warmer climates. Small foliage. Garden tested for five years.

**TINKER BELL—('55, Hodges)—**

Large single white corolla, veined soft pink, with pink tube and sepals. Low spreading bush or basket.

**TITANIC—upright or basket**

Extremely large double carmine corolla at base to deep petunia purple out to edge. Carmine sepals.

**TRAIL BLAZER—basket**

A large red spider.

**TRAILING STRAWBERRY FESTIVAL—**

Creamy white corolla with streaks and blotches of red. Sepals are a very deep rose.

**TREASURE—upright—(also used as a basket)**

Very pale double orchid corolla. Well curved neyron rose sepals. Ivory tube.

**TRUMPETER—upright**

Long single tube of luminous geranium lake, corolla slightly darker geranium lake. Flowers sometimes exceed  $3\frac{3}{4}$  inches in length. Growth is strong and arching. Foliage is a tawny green except for new growth which is purplish red. Dry air and heat resistant.

**TUTU—upright**

Double corolla, orchid-lavender. Tubes and sepals white with phlox pink on underside.

**UNCLE CHARLIE—upright**

Semi-double lilac lavender corolla; medium tube and broad reflexed sepals rose red. Strong grower.

**UNCLE JULES—basket—  
(By staking will grow upright)**

Very, very double purple to blue to violet corolla. Holds its color as it ages. Recurved crimson sepals.

**ULTRAMAR—No. 274 (Reiter 1956) (Pat.)**

Upright. Vigorous plant with fine foliage. Flowers very double, petals open into a formal globular corolla of a delicate pastel "gray blue" coloring. Creamy white globular buds medium size. Sepals, long and broad, recurve displaying a white iridescent inner surface. The base of the large incurved petals are stuffed with short white-streaked irregular petaloids.

**UTOPIA—basket or fine for espalier**

Very large long single corolla of dark tyrian rose. Brilliant rolled up crimson sepals.

**VAGABOND—1954**

Double red. Basket or trellis.

**VICTORY—basket**

Single corolla of very vivid scarlet. Very long flowers. Sepals glistening carmine. One of the best fuchsias. A heavy bloomer on long stems.

**VIOLET GEM—upright—(will basket)**

Large semi-double corolla deep violet with just a touch of carmine at base of flower. Upcurved sepals of carmine. Prefers shade.

**VIVIAN LEE—upright**

Single pale pink corolla with slightly darker pink sepals.

**VOGUE (Fuchsia-La Nursery)—**

Very vigorous growing basket, or may be trained to a trellis. Double corolla of campanula violet fading to Bishop's violet. The sepals are a delightful ivory.

**VOO DOO—upright—pat.**

Double corolla, deep purple-violet. Short tube and long, wide, upturned sepals darkest red.

### **WALTZ TIME (Waltz)—(pat.)**

A large double natural trailer in the pinks. Tube and broad upturned sepals are pure white, tipped green outside and palest flushed pink underside. Corolla a full double has folded petals of glowing pink flushed slightly with pale pink at outer edges of petals. Its pink glory never fades despite the hottest weather.

### **WHIRLAWAY—1961**

A large semi-double natural trailer. Has short greenish tube, extra long sepals are white tipped green with splashes of pink at base of bud. The buds carried on extra long stems open soft milky white and sepals flare out in novel fashion then curl up and under. Corolla develops a delicate blush pink tint as flower matures. Branches are long and willowy with medium size foliage. Flowers bloom along the stem as well as the tips.

### **WHITE SPIDER—upright**

Very long petals and sepals like variety Red Spider corolla. Singular, clear white, long sepals, twisted pin wheel fashion are flushed pink. A fast grower.

### **WHITE GIGANTEA—Fuchsia-La—upright**

Largest white and red fuchsia yet known.

### **WHITEMOST—upright— (Also used as a basket)**

Single to semi-double white corolla, very pale pink sepals.

### **WHITTIER—1955—basket**

Double white variegated with orchid pink.

### **WHOPPER—**

Low upright. Corolla huge double violet, outer petals splashed rose. Sepals rose pink.

### **WINSTON CHURCHILL—upright**

Double corolla of a fine shade of blue, upturned sepals rose pink. A continuous bloomer.

### **YULETIDE—upright—(will grow as a basket)**

Large double creamy white corolla, sepals and tube crimson.

### **ZEPHYR—**

#### **Fuchsia-La 1954 Introduction—upright**

A lovely formal, puff, double corolla with numerous radiating petals of Rhodamine rose. Sepals of deeper rose with uniform upturn. Profuse bloomer. Luxuriant foliage. Its striking display compels attention.

